

REFLECTION HOUSE

CHALLENGE: PRESERVE AND RENEW THIS PROPERTY, WHILE SIMULTANEOUSLY FORGING A CONNECTION BETWEEN THE INTERIOR AND EXTERIOR, PRIVATE AND PUBLIC SPACES.

Architect | Henkin Shavit
Completion | 2015
Original building | Mameluke Period, 14th century
Gross floor area before | 120 m²
Gross floor area after | 230 m²
Number of rooms before | 4
Number of rooms after | 6
Number of apartments | 1
Number of residents | 2
Address | Artists Quarter, Safed, Israel



This private residential house has been redesigned and planned anew in the old city of Safed, where the grid of crowded housing and old stone buildings is a complex setting that requires creating a dialog between old and new, preservation and renewal, tradition and trend. The house is built in the shape of the Hebrew letter “Chet” and surrounds an inner courtyard. In its original layout, it comprised five levels, balconies and outer spaces. The project began with a phase of complex documentation, followed by an investigation of the various formative and material aspects of the project. It was during this phase that stone walls, arches and an impressive well were all exposed, followed by the consolidation of the various stages. The house is comprised of a vertical section, and a light steel and wooden bridge with an original flight of stairs connects the two masses adjacent to the public space.







Section



SOLUTION: THE DESIGN OF THE HOUSE FUSES OLD AND NEW, CREATING A HARMONIOUS DIALOGUE AND A NEW CHARACTER.